

# American Hungarian Educators Association

46<sup>th</sup> Annual Conference

April 7-9, 2022

## Program

Thursday, April 7, 2022	
8:45-9:00AM EST (14:45-15:00 CET)	<b>Welcome</b> <b>Klára Papp</b> , Case Western Reserve University, AHEA President <b>Christopher Ball</b> , Director of the Central European Institute István Széchenyi Chair in International Economics, Honorary Hungarian Consul Quinnipiac University, Hamden, CT

## Conference sessions

	Room 1	Room 2
9:00-11:00 (15:00-17:00)	<b>Topics in Hungarian History</b> Chair: Tamás Stark Hungarian Academy of Sciences <b>Turley, Briane</b> , “‘Coal Dust Absorbs our Tears:’ The Hungarians of Appalachia, 1880-1928” <b>Zachar, Péter Krisztián</b> , Possibilities for a New Social Model? Vid Mihelics' Forgotten Work and the Social Question (1921-1944) <b>Mathey, Éva</b> , History and Memory; the Statues of Washington, Kossuth, and Bandholtz and What They Teach Us <b>Venkovits, Balázs</b> , Reconstructing a Transatlantic Business Venture: Pataky Aladár's Manuscript from 1927	<b>Education and Identity Formation</b> Chair: Krisztina Fehér Cleveland State University <b>Molnár, Miklós</b> , Learning Hungarian Can Be Fun. The Story of Fungarian. <b>Williams, Thomas A.</b> , ‘It’s like I have a switch’: Identity Shift in a Hungarian English Major from Vajdaság <b>Fekete, Adrienn</b> , “What Does Being ‘Magyar’ Mean to You?” A Case Study of Three Hungarian English Speakers on Being Hungarian and Speaking English <b>Fodor, Mónika, Réka Lugossy and Nóra Wünsch-Nagy</b> , Lessons in "Diversity" and "Equality"; Conceptual Analysis of the 2020 Hungarian National Core Curriculum
15 min	<b>Coffee Break</b>	
11:15-11:30 (17:15-17:30)	<b>Scholarships and Awards</b> Péter Basa Award Recipient – Susan Glanz Steven Béla Várdy Legacy Scholarship Recipient – Éva Petrás Helena History Press Scholarship Recipient – Teodora Dömötör	

Each abstract on the program is available <https://ahea.net/conferences/2022-zoom-conference/submitted-abstracts>.

1. During plenary sessions, only 1 room will be available
2. During parallel sessions, one can choose between 2 rooms
3. During lunch and breaks, multiple rooms are available upon request [matehorvath.mate@tab.mta.hu]
  1. a közös plenáris programokon 1 terem lesz csak nyitva,
  2. a párhuzamos szekciók alkalmával 2 terem közül lehet választani,
  3. a szünetekben, pl. ebéd, kávé alatt pedig több szoba is nyitva lesz

	<b>Room 1</b>	<b>Room 2</b>
11:30-12:30	<b>Roundtable Discussion:</b> Kádár Lynn, Katalin (Organizer), A Thorn in the Rosebush: The American Bartók Estate and Archives During the Cold War, 1946-1967	<b>Book Presentations (1.)</b> Chair: Klára Papp Case Western Reserve University
17:30-18:30	Discussants: Chair: Peter Laki Carl Leafstedt Sarah Lucas Etelka Nyilasi	Thomas Sakmyster, <i>Hungary's Admiral on Horseback: Miklós Horthy 1918-1944</i> , introduced by Géza Jeszenszky András Ludányi, <i>My American Road Trip</i> , introduced by Károly Jókay Jeff Kaplan, <i>Anti-Semitism in Hungary: Appearance and Reality</i> , introduced by Jeff Kaplan
30 min	<b>Lunch break; networking opportunities</b>	
1:00-3:00	<b>Room 1</b>	<b>Room 2</b>
(19.00-21:00)	<b>Decisive Events in Hungarian History</b> Susan M. Papp University of Toronto	<b>Perspectives in Hungarian Literature</b> Chair: Mari Réthelyi Louisiana State University
	<b>Deák, Nóra</b> , Escape from Fear to Freedom: Social Sisters as Refugees	<b>Novák, Anikó</b> , Captured by Stereotypes – Representations of Refugees in Contemporary Hungarian Literature
	<b>Hajtó, Vera</b> , The Reception of Hungarian Migrants in Belgium in 1956 and 1957. Refugee Camp, Social Organizations and Charitable Individuals	<b>Sohar, Paul</b> , Recent Hungarian History Reflected in Katalin Mezey's Poetry
	<b>Kecskés, Gusztáv D.</b> , Az ENSZ Menekültügyi Főbiztosának Hivatala és az 1956-os magyar menekültek	<b>Szamosi, Gertrud</b> , Hungarian History Through the Looking Glass of Tamás Dobozy
	<b>Szokolay, Domokos</b> , Fates and Heterotopias: Resistance, Retaliation and a Historic Turning Point in the Sopronkőhida Prison 1944–1945	<b>Lénárt-Muszka, Zsuzsanna</b> , Embodiment, Violence, and Intertextuality in Anna Szabó T.'s <i>Szabadulógyakorlat</i>
15 min	<b>Coffee Break</b>	
	<b>Room 1</b>	<b>Room 2</b>
3:15-5:15	<b>Folk Music and Dance in an International Context</b> Chair: Sarah Lucas Texas A&M University-Kingsville.	<b>Hungary in Twentieth-Century Literature, Music and Film</b> Chair: Katalin Kádár Lynn Helena History Press
(21.15-23.15)	<b>Bozzay, Zina</b> , Applying the Táncház Method to Worldwide Hungarian Folk Singing Teaching	<b>Parapatics, Andrea</b> , Three Sociolinguistic Methods of Testing Language Attitudes towards Hungarian Dialects
	<b>Vasvári, Louise O.</b> , Concert Pianist Agi Jambor's Refugee Musical Life in the U.S. in its Broader Historical Context	<b>Varga, Balázs</b> , Problems of Masculinities in Contemporary Hungarian Romantic Comedies

	<b>Chong, Angela</b> , Hungarian American Children's Piano Literature for Beginners: a Newly Discovered Genre?	<b>Szabó, Éva</b> , The Impact of the Pandemic Crisis on Women's Value Judgements: A Study of Hungarian Women with Close Ties to Church Congregations
	<b>Salamon, Soma</b> , Tradition, Theory, Practice. Mission Statement of the Folk Music Department at Liszt Ferenc Academy of Music, Budapest	<b>Jarjabka, Ákos, Edit Dukai and Kőő Norbert</b> , A megalakulás, alkalmazkodás és megújulás időszakai a Pécsi Tudományegyetem Diaszpóra Projekt Hálózat működésében a COVID tükrében
5:15 - 6:15  (23:15-00:15)	<b>EVENING PROGRAM</b> <b>Perspectives on Putin's Invasion of Ukraine</b> <b>Q &amp; A with Historian András Rácz</b> (research fellow, associate professor, Institute for Strategic and Defense Studies, University of Public Service, Budapest) <b>Moderator: Péter Krisztián Zachar</b> , PhD, habil. (associate professor, Department Head for International Relations and Diplomacy, University of Public Service)	

<b>Friday, April 8, 2022</b>		
	<b>Room 1</b>	<b>Room 2</b>
9:00-11:00  (15:00-17:00)	<b>Literature</b> Chair: Helga Lénárt-Cheng Saint Mary's College	<b>Adapting to New Realities during COVID</b> Chair: Ákos Farkas Eötvös Loránd University, Budapest
	<b>Basa, Enikő Molnár</b> , Pandemics in Hungarian Literature	<b>Dömötör, Teodóra</b> , Bibliotherapy in Hungary amid Covid-19
	<b>Romero, Julián, Ferenc Réder and Dalma Balogh</b> , Márai Sándor: Sociological Meditations of a Writer (1900-1928)	<b>Lévai, Péter</b> , Cross-Border Digital Dance Education During COVID -19
	<b>Vőő, Gabriella</b> , Multispecies Events in the Zoopoetics of Géza Szöcs	<b>Olson, Judith</b> , A Shock to the System: How Hungarian Dance Groups are Coping with Covid-19
	<b>Lewis, Virginia L.</b> Commodification and the Repression of Agency in Zsigmond Móricz's Novel <i>Gold in the Mud</i>	<b>Székely, Anna</b> , Hungarian Revival Folk Dancers During the Coronavirus Epidemic Through the Meme #legényesezzotthon ['do legényes at home']
11:00—11:50 (17:00-17.50)	<b>Keynote Address</b> Cultural lenses and biological filters on what makes a Hungarian in the present and in the distant past Emőke J.E. Szathmáry, CM, OM, PhD, FRSC. President Emeritus, University of Manitoba	
10 min	<b>Coffee Break</b>	

	<b>Room 1</b>	<b>Room 2</b>
12:00-1:30	<b>Influences and Consequences</b> Chair: Andrew Behrendt U Missouri Science & Technology	<b>Book Presentations (2.)</b> <b>12:00-1:00 PM</b> Chair: Judith Kesserú Némethy New York University
18:00-19:30	<b>Stark, Tamás</b> , New Sources on the Fate of Hungarian Prisoners in Soviet Captivity	Balázs Ablonczy. <i>GO EAST! A History of Hungarian Turanism.</i>
	<b>Petrás, Éva</b> , Legacy of Margit Slachta, a Pro-Active Social and Political Representative of Modern Catholic Thinking	Zoltán Peterecz. <i>Royall Tyler and Hungary: An American in Europe and the Crisis Years, 1918-1953.</i>
	<b>Scheibner, Tamás</b> . British Refugee Aid after the 1956 Hungarian Revolution	Susan M. Papp. <i>Fresh Voices from the Periphery. Youthful Perspectives of Minorities 100 Years After Trianon.</i>
		<b>30 min lunch break/networking</b>
	<b>Room 1</b>	<b>Room 2</b>
1:30-3:30	<b>Hungarian Artists Acknowledged</b> Chair: Judith Olson American Folklore Centrum	<b>Seminal Moments in History and Beyond</b> Chair: András Ludányi Ohio Northern University
(19.30-21.30)	<b>Csató, Péter</b> , Playing on the Beat: Hungarian Conductors Making American Sound	<b>Máté, Zsolt</b> , Medical Status of the 1956 Hungarian Refugees
	<b>Kovács, Steven</b> , Hungarian Plays into American Films	<b>Niessen, James P.</b> The World Council of Churches in Hungary, 1956: Catalyst of Revolution and Flight?
	<b>Gábos, Judit</b> , Challenges, Limits and Possibilities, or how we made the best of COVID-19 shutdowns	<b>Murber, Ibolya</b> , Az 1956-os forradalom után szülő nélkül menekülő kis- és fiatalok története
	<b>Hegedűsné Tóth, Zsuzsanna</b> , “Busy with Music” – an Innovative Music Education Method for Children Aged 2 to 7	<b>Katona, Csaba</b> , Rigó Jancsi és Amerika: a cigányprímás életének tengerentúli vonatkozásai
15 min	<b>Coffee Break</b>	
3:45 – 5:45	<b>Room 1</b>	<b>Room 2</b>
(21.45-23.45)	<b>Title: Topics in History</b> Chair: Jim Niessen Rutgers University Libraries	<b>Title: Topics on Immigration</b> Chair: Endre Szentkirályi Nordia Hills City Schools
	<b>Allen, Marguerite DeHuszar</b> , A French Diplomatic Initiative: the <i>Revue de Hongrie</i> (1908-1931)	<b>Kovács, Eszter</b> , Diasporization and Integration Patterns of New Hungarian Emigrants in the UK and Austria
	<b>Behrendt, Andrew</b> , Vacated Throne: Eghia Hovhannesian and the Campaign to Restore Gödöllő	<b>Popova, Ekaterina</b> , Rubik’s Cube: Simulations of Migrant Integration Models in Hungary

	<b>Molnár, Lehel</b> , Unitarians in Háromszék Seat in the 17th Century Transylvania: Between Conventional Rhetoric and Reality	<b>Gazsó, Dániel</b> , A jelenkori magyar társadalmat érintő migrációs folyamatok
	<b>Ivan, Emese</b> , Recollect, Reconnect, Reunite: The Story of a Hungarian Junior Basketball Team	<b>Pintz, Katalin</b> , Where is Home? The Identity and Language Use of Hungarian-American Ethnic Return Migrants
5:45-6:45 23:45-00:45	<b>DINNER/ EVENING PROGRAM</b> Conversation with Judit Gábos – pianist – educator with concert pieces from the repertoire of Hungarian composers.	

**Saturday, April 9, 2022**

8:45-9:45 (14.45-15.45)	AHEA ANNUAL MEETING 1. President’s report – Klára Papp 2. Vice President’s report – Helga Lénárt-Cheng 3. Secretary’s report – Zsuzsanna Varga 4. Treasurer’s report – Kálmán Magyar 5. Plans for AHEA23 – setting and date	
9:45-10:00 15:45-16:00	<b>Gherdán, Katalin</b> , Reboot your Roots – Scholarship Program for the Hungarian Diaspora	
	<b>Room 1</b>	<b>Room 2</b>
10:00-12.00 (16.00-18.00)	<b>Title: Influences and Role Models</b> Chair: Zsuzsanna Varga University of Glasgow	<b>Title: Education Matters</b> Chair: Viktoria Batista University of Pittsburgh
	<b>Bálint, Ágnes</b> , Mester és tanítvány <b>Babits Mihály és Németh László regényeiben</b>	<b>Sárosi-Mardirosz, Krisztina-Mária</b> , The Impact of Online Media on the Public Language Used in Transylvania
	<b>Pereszlényi-Pintér, Mártha</b> , ‘Páris felett a furcsán elborult hajnal. . .’: Radnóti and his French Connections	<b>Szélpál, Lívia Klára</b> , The Impact of the Csokonai Kör and the Dugonics Társaság on Debrecen's and Szeged's Urban Images in the Light of the US Associational Culture in the 19th Century

	<b>T. Szabó, Levente</b> , Struggling Modernities and Visions of Capitalism in the <i>Összehasonlító Irodalomtörténelmi Lapok</i>	<b>Finta, Zita</b> , Az önkormányzati vagyon átrendeződése az oktatás reformjának tükrében
	<b>Köves, Margit</b> , Amrita Sher-Gil's Self-portrait in Poetry	<b>Nádai, László</b> , Measuring Hungarian Higher Education -- Why International Rankings Fail
<b>15 min</b>	<b>Coffee Break</b>	
	<b>Room 1</b>	<b>Room 2</b>
12:15-2:15  (18:15-20:15)	<b>Title: Teaching and Learning</b> Chair: Mártha Pereszlényi-Pintér John Carroll University	<b>Title: COVID Related Disruptions and Influences</b> Chair: Nóra Deák Eötvös Loránd University
	<b>Bartos-Elekes, István</b> , Stroboszkópos fényképekkel támogatott fizikatanítás a nagyváradi Adyban	<b>Pál-Kovács, Dóra</b> , Intangible Cultural Heritage Communities in the Pandemic
	<b>Szász, Réka</b> , Study Abroad in Mathematics Teacher Education on Hungarian Guided Discovery	<b>Zsemlyei, Borbála</b> , How Does Covid Shape Our Language
	<b>Tóth, Miklós Zsombor</b> , The Importance of Rhetoric and Communication Skills in the 21st Century's Entrepreneurship Education in Hungary	<b>Venczel-Szakó, Tímea, Norbert Sipos and Ákos Jarjabka</b> , Satisfaction With Working from Home Under the Influence of COVID
	<b>Túri, Krisztina</b> , Storied Self - Mental Imagery in SLA. Visualization Activities to Enhance Motivation and Engagement to Narrate our Storied Self.	<b>Szabó T., Annamária Ulla</b> , Current Tendencies in Married Name Choice in Hungary
<b>15 min</b>	<b>Coffee Break</b>	
	<b>Room 1</b>	<b>Room 2</b>
2:30-3:30  (20:30-21:30)	<b>Title: Literature in Focus</b> Chair: Éva Petrás Committee of National Remembrance	<b>Title: Perspectives in Cultural Studies</b> Chair: Mónika Fodor University of Pécs
	<b>Pavlish, James V.</b> 'Az amerikai város': Framing Kosztolányi's (1885-1936) View of American Literature: The Influence of Joseph Reményi (1892-1956)	<b>Szemere, Anna and Barbara Rose Lange</b> , The Reception and Reimagining of Katalin Karády in the Arts, 1980s to the Present
	<b>Réthelyi, Mari</b> , Jewish Mysticism and Difference Feminism in Anna Lesznai's Early Love Theory	<b>Meaker, Sara J.</b> The Preservation of Kalotaszeg Peasant Embroidery in Churches and the Current Display Dilemma
3:30-4:30  (21:30-22:30)	<b>EVENING PROGRAM</b>	
	Jankovics Marcell [1941-2021] – conversation with his wife Éva Rubovszky and viewing some of his most important contributions to animated art and movies.	