



Sensational Events - Narrative, Material, and Visual Expressions

The 18th Annual Graduate Conference in European History (GRACEH)

15-16 April 2024, European University Institute (EUI), and Zoom

Programme

Monday, 15.04.2024

09.00 – 09.30: Coffee, Welcome, and Introduction: Zsófia Veszely, Björn Vindemarker, Aliesia Soloviova, Prof. Benno Gammerl (Badia Fiesolana, Courtyard)

09.30 – 12.00: Parallel Morning Sessions

Panel M1: Spectacularly Designed Spaces?
Chair: Minja Bujaković (Teatro)

Ellen Sharman (University of Oxford): *Visualising Masculine Command – The Importance of Landscape Views to 16th Century Roman Cardinals in Their Renaissance Gardens* ([online](#))

Leif Hammer (University of Oxford): *Academic Culture in a Town Square – Copenhagen University in the Eighteenth Century*

Daniel Ricardo Quiroga-Villamarin (Graduate Institute of International and Development Studies Geneva): *'Through the International Labyrinth' – Building the League's Palace of Nations in Geneva (1926-1938)*

Lena Breda (University of Oxford): *Spectacle and Speculation – Civilian Responses to the 1586 Installation of the Vatican Obelisk*

Johanna Sinclair (University of Oxford): *Fabulous Feasts or Flattering Fantasies?*

Panel M2: Religious Institutions and Experiences

Chair: Zsófia Veszely (Seminar Room 4)

Aleksandr Orlov (Central European University): *The Creation of the Church by the Russian Religious Dissenters in Austria: The Sensation in the Imperial Order of the 19th Century*

Wouter Baas (European University Institute): *Proving Beliefs in a Hostile International Order. Pater Wilhelm Schmidt as a Catholic Internationalist*

Deirdre Klena (L'École des hautes études en sciences sociales Paris): *Image, Emotion, Belief, Practice: Reconstructing the Emotional Reception of Matthias Grünewald's Isenheim Altarpiece*

Sourajit Ghosh (School of Buddhist Studies, Philosophy and Comparative Religions, Nalanda University): *Peace Pagodas, Gohonzon and the Daimoku: Reflections on Gender Inclusive Nature of the Lotus Sūtra and the Bodhisattva Vows in Context of Japanese Nipponzan Myōhōji Daisanga Buddhist Order* ([online](#))

Fabian Riesinger (European University Institute): *Illuminato dalla Grazia Divina – The Spectacle of Religious Conversion During Capital Punishment*

Panel M3: Colonialism, Racism, and Other Modes of Identity Formation

Chair: Prof. László Kontler (Capitolo)

Joost Haddinga (University of Oxford): *Narratives of European Integration*

Emma Horst (Loyola University Chicago): *Literary Sensationalism – Portraiture, the Tableau, and Constructions of Gender and Race in Mary Elizabeth Braddon's Sensation Novel, Lady Audley's Secret (1862)* ([online](#))

Aliesia Soloviova (European University Institute): *A Sense of The Forbidden – 'Motherhood' and Unique Paths of Mixed-Race Children in Soviet Ukraine*

Thomas Martin Szymczyk (Philipps University Marburg): *L'Ennemi Intérieur – Colonial Autonomy, Fear, and Insecurity in Pre-revolutionary Saint-Domingue*

Polina Vishnevskaya (Central European University): *The Female Symbol in Political Struggle – The Representation of Marianne in the Anti-Republican Visual Discourse of Fin-de-Siècle France*

12.00 – 13.00: Lunch (Badia Canteen)

13.00 – 15.00: Parallel Afternoon Sessions (Badia Fiesolana)

Panel M4: Music in Times of Change

Chair: Prof. Elena Bacchin (Teatro)

Josef Havránek (University of Oxford): *Dancing Through Transition – The Czech Freetekno Scene and the Post-Socialist Cultural Transformation 1994-2000*

Daniele Cal (European University Institute): *A Regeneration Through the Arts – Musical Aesthetics Between Emotionality and Pedagogy During the Terror (1793-1794)*

Janka Kovács (HUN-REN Research Centre for the Humanities): *The Curative Asylum as a Multisensory Space – Plans for the Royal National Asylum in Hungary*

Abigail Scripka (Leibniz Centre for Contemporary History Potsdam): *Singing as Revolution, Tradition, and Identity in 1980-2000s Lithuania*

Panel M5: Mental Health and Healing

Chair: Aliesia Soloviova (Seminar Room 4)

Sofia Sanabria de Felipe (University of Oxford): *What if Kant Was a Therapist? Exploring the Translation of Kant's Aesthetics Into 'Therapeutic Tools' for Treating Contemporary Anxieties in Restoration France*

Madelen Howard (University of Oxford): *Temporal Anxieties, Ephemera, and Ownership in Eighteenth-Century Britain*

Kay Simpson (University of Cambridge): *Sunshine for Soldiers, Pink for Prisoners – A Wartime 'Colour Cure' and its Vivid Legacy*

Michaela Kalcher (University of Oxford): *Sensing Loss in Extraordinary Times: Expressions of Grief in Diaries from the French Revolution*

Panel M6: Political Emotions and Emotional Politics

Chair: Prof. Benno Gammerl (Capitolo)

Sven Mörsdorf (European University Institute): *Dispassionate Diplomats? How Habsburg Consuls Handled Emotional Distress*

Julia Boechat Machado (Central European University): *Read Out Loud and Smelling of Sweat: the Senses of Samizdat in Soviet Russia*

Björn Vindemarker (European University Institute): *A Revolutionary without a Revolution? The Sensational Harro Haring and the Scandinavian 1848*

Katie Flynn (University of Notre Dame): *Awaken the Soul to Act – Nostalgia, Grief, and Politicized Emotion in Polish Romantic Literature*

15.00: Transfer to Villa Salviati

16.00: Keynote Lecture:

Prof. Cecilia Bembibre (UCL Institute for Sustainable Heritage): *To Breath is to Smell – Advances in Olfactory Heritage*

Chair: Louisa Niesen (Salviati, Consiglio)

17.30 – 18.30: Cocktail (Salviati Courtyard)

Tuesday, 16.04.2024

09.00 – 09.30: Welcome

9.30 – 12.00: Parallel Morning Sessions

Panel T1: A Sixth Sense

Chair: Dr Luc Wodzicki (Teatro)

Natascha Bobrowsky (University of Vienna): *From Love to Rage. Hints of Emotions in Austrian Court Files Regarding Female Homosexuality*

Nilab Saeedi (İbn Haldun University in Istanbul): *Navigating Fate – Astrologers' Roles in Shaping Politics. A Study of the Battle of Ankara (1402)* ([online](#))

Patrick Flood (University of Oxford): *The Dreaming of an Emissary of the Scottish Enlightenment*

Ingrid Schreiber (University of Oxford): *Collective Solipsism: The Paradox of Schwärmerei in the German Enlightenment*

Aaron Larsen (University of Oxford): *Sensational Sabbath Spaces – Examining Landscape in the Artistic Imaginations of the Witches' Sabbath*

Panel T2: Memory, Rumours, and Narratives

Chair: Dr Christopher Treiblmayr (Seminar Room 4)

Hanne Berendse (Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck): *A Sense of Self – Artemisia Gentileschi's Self-Portrait as Saint Catherine of Alexandria (1615–1617)*

María Ruigómez Eraso (Central European University): *Rudolf Mosse's Benin Bronzes as a Case Study for the Limits of Multidirectional Memory* ([online](#))

Michał Narożniak (European University Institute): *Scandal in the Provinces – Sex, Socialism, and Joy in Habsburg Galicia (1895-1914)*

Yevhen Yashchuk (University of Oxford): *'Hardly 1 per cent contained 1 per cent of truth' – International Crisis, Rumors, and the Newspapers in the Post-Reform Imperial Kyiv*

Panel T3: Smell and Touch

Chair: Björn Vindemarker (Capitolo)

Katherine McKee, (University of Oxford): *Smelling Boccaccio's Italy*

Monja Schünemann (Humboldt University Berlin): *How One's Own Socialisation Affects Historiography*

Giselle Bernard (European University Institute): *Reading, Seeing, Smelling, Hearing the "Orient" in Queer European Women's Writings in the Early 20th Century*

Ajinkya Ghawate (Ahmedabad University): *The Language of Touch – Untouchability and Sociality in the Indian Caste System* ([online](#))

12.00 – 13.00 Lunch

13.00 – 15.00: Parallel Afternoon Sessions

Panel T4: Coping with Death

Chair: Prof. Benno Gammerl (Teatro)

Louisa Bergold (University of Oxford): *Sensing Death – Subjective Experiences of Suicides in Early Modern Families*

Charlotte Wood (University of Oxford): *Sensational Death – Combs, Cremations and Community in Early Medieval England, 5th-7th century*

Maximilian Diemer (University of Oxford): *The Aristocratic Sociabilité of Mourning and Funerals in 18th century Munich*

Montserrat Andrea Báez Hernández (Università degli Studi di Teramo/KU Leuven): *'Exultation, Affection and Joyful Tears' – Emotions and Devotional Experiences in Corpi Santi Donations During the Eighteenth and Nineteenth Century*

Panel T5: Crimes and Conspiracies

Chair: Prof. Pieter Judson (Seminar Room 4)

William Sims (European University Institute): *Sensational Events at Home and Abroad – Comparing Local, National, and Diaspora Italian Newspaper Reportage of Fin de Siècle Political Assassinations*

Francis Kirk (Leibniz Centre for Contemporary History Potsdam): *Glasnost and Crime – Examining the Late-Soviet Moral Panic Through the Lens of the “Newspaper of Perestroika”, 1985-1989*

Ryan Hampton (University of Oxford): *Taverns as Contested Spaces in the Holy Roman Empire, C. 1450-1525*

Antonio Patteri (University of Oxford): *Sensational Conspiracies – Information, Disinformation and the Role of Senses in Sixteenth-Century Italian Conspiracies*

Panel T6: Landscapes, Seascapes and Lived Spaces

Chair: Prof. Giancarlo Casale (Capitolo)

Elena Russo (University of Oxford): *Understanding 19th Century Adriatic Identity Through Shared Sensorial Experiences – An Alternative to Nationhood*

Solveig Vanniez-Salvesen (Central European University): *How We Conceptualize and Understand the History of Norwegian Landscapes Through Artworks*

Gabriel Farrugia (European University Institute): *Common Sense and Non-Sense on Board the Galleys of Malta*

Niklas Groschinski (University of Oxford): *Waking the Nymph of the Fountain – Noise Pollution Around Water in Renaissance Nuremberg*

15.00 – 15.30: Break

15.30 – 16.30: Concluding Remarks: Minja Bujaković, Yunus Doğan, Arina Fedorova, Prof. Pieter Judson (Teatro)

16.30 – 17.00 Coffee & End (Badia, Courtyard)

20.00: Self-Funded Dinner, Florence City Centre



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