

**Thursday, April 27, 2023**

Clarion Hotel Conference Center  
2260 Whitney Ave, Hamden, CT, 06518, US

6:00 – 7:00 P.M.– Registration

7:00 – 9:00 P.M. - **Blockade (Blokád)** with English subtitles



József Antall was a participant in the 1956 revolution as a young man and an historian who became the first Prime Minister of Hungary after the regime change in 1990. Five months later, taxi drivers protested against a drastic increase in gasoline prices with a blockade in Budapest and around the country. Antall and his government were able to resolve the crisis and preserve the young democracy. Both the blockade and its resolution remain controversial to this day.

Reception & discussion following the film [White and red wine- club soda]

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**Friday, April 28, 2023**

Quinnipiac University's North Haven Campus  
 Medical, Nursing, Health Sciences (MNH) Building  
 370 Bassett Road, North Haven, Connecticut 06473

8:00 – 8:45AM	Registration in lobby <b>Lobby Area (MNH 100)</b>
8:45 – 9:00	<b>Opening Session in Room 1 (MNH 101)</b> <b>Welcome</b> - Provost Debra Leibowitz, Ph.D. <b>Klára Papp</b> , Case Western Reserve University, AHEA President <b>Christopher Ball</b> , Director of the <u>Central European Institute</u> István Széchenyi Chair in International Economics, Honorary Hungarian Consul, Quinnipiac University, Hamden, CT
9:00 –9:45	<b>Keynote Address: Christopher Ball</b> <b>Evolving Hungarian-American Academic Relations: Insights and Broader Reflections from Quinnipiac's Experience with Hungary since 2005</b>
9:45- 10:15	<b>COFFEE BREAK</b> ☕ <b>Lobby Area (MNH 100)</b>

Sessions in Hungarian are depicted in brown font.

	<b>Room 1</b> – Room 1 (MNH 101)	<b>Room 2</b> – Room 2 (MNH 105)
10:15-11:45	Title: Cultural studies Chair: Márta Pereszlényi-Pintér	Title: Music Chair: Sarah Lucas
	<b>Lengyel, Zsanett</b> University of Debrecen, Debrecen The Hungarian Museum Area during the Quarantine Culture - Core and Peripheral Cultural Industrial Mechanisms	<b>Gábos, Judit</b> Eszterházy Károly Catholic University, Eger  Children Philharmonic at the Foot of Hargita
	<b>Lénárt-Cheng, Helga</b> Saint Mary's College of California Collective Covid Diaries in Hungary and the US	<b>Lengyel, Emese</b> University of Debrecen 'First in the History of the World' – Júlia Hajdu (1925–1987), Career of the first ever woman operetta composer
	<b>Németh, György</b> Quinnipiac University	<b>Magyar, Kálmán</b> American Hungarian Folklore Centrum

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	The Life and Times of Francis F. Dobo: archiving his remarkable estate and collection	“Planting the Seed is Smart” – The Story of the Csoóri Sándor Grant to the Diaspora Folklore Support of 2019
12:00-1:00	<b>LUNCH (Lobby, MNH 100, boxed lunch: sandwich, chips, cookie, and fruit)</b>	
1:00-3:00	Title: Cultures of Consumptions	Title: History Displacements
	Chair: Zsuzsanna Varga	Chair: Christopher Ball
	<b>Gazda, Angela</b> City University of New York Disease, Diet, and Decoction: Recipe Books and Medicinal Practice in Early Modern Transylvania	<b>Niessen, James P.</b> Rutgers University Communism, Religious Ecumenism, and the Prelude to Revolution
	<b>Pereszlényi-Pintér, Márta</b> John Carroll University Gastronationalism or Globalism? In Which Direction is Hungarian Gastronomy Headed?	<b>Máté, Zsolt</b> University of Pécs The American Foreign Missions and the 1956 Hungarian Revolution
	<b>Horgos, Bonnie</b> University of Minnesota ‘De ma már úgy isznak, mint az apjuk’: A Pilot Qualitative Study of Hungarian-American Women and Alcohol Use	<b>Leech, Patrick</b> Baylor University, Texas Üdvözöljük az Egyesült Államokban: A Hungarian Diaspora Response to the Hungarian Refugee Crisis, 1956-1957
	<b>Dömötör, Teodóra</b> Karoli Gaspar University, Budapest Cultural Hybridity; Can Transnational Identity Be De-territorialized?	<b>Deák, Nóra, Secretariat of the Hungarian Academy of Sciences</b> Fekecs, egy rendhagyó menekült
3:00 - 3:15	<b>COFFEE BREAK  Lobby Area (MNH 100)</b>	
3:15-5:15	Title: Education	Title: History
	Chair: Endre Szentkirályi	Chair: James Niessen
	<b>Fehér, Krisztina, U of Debrecen, Cleveland State Univ.</b> Hungarian-American Parents’ Perspectives on their Children’s Hungarian Language Use	<b>Kovács, Bálint</b> Sapientia Hungarian Univ of Transylvania The Opportunity of Cultural Autonomy for Hungarians in Romania
	<b>Petersburger, Joe</b> University of Pécs Traditional Easter Eggs: an unorthodox method for polishing medical doctors' manual skills.	<b>Stark, Tamás</b> Hungarian Acad of Sciences, Research Centre for the Humanities, History Institute What Has the US Done to Repatriate Prisoners of War Captured by the Soviet Union?
	<b>Pölcz, Ádám</b>	<b>Venkovits, Balázs</b>

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	<p>Eötvös Loránd Univ. Faculty of Primary and Pre-School Education          A szétválasztó érvelés etikája – A kritikai gondolkodás fejlesztésének egy új lehetőségéről</p>	<p>IEAS, University of Debrecen          Restricted, Undesirable, Illegal: The Inter-American Impact of Quotas on Hungarian Immigration to North America</p>
	<p><b>Kerekes, Judit, CUNY</b>          Új utakon a City University of New York (CUNY) és az Eötvös Loránd University (ELTE) Budapest együttműködésében</p>	<p><b>Poznan, Kristina</b>          University of Maryland          Cracking Naphegyi’s Code: Deciphering the Cryptic Papers of a ’48-er</p>
7:00-8:00PM	<p><b>QU Mount Carmel, Echlin Center – Room EC 202 Perlroth Boardroom</b>  <b>Fulbright Pre-Concert Reception Wine and Cheese, Hors d’oeuvres Honoring Fulbright Alumni and Current Scholars</b>  <i>Károly Jókay, Executive Director, US-Hungary Fulbright Commission</i>          Location: QU Mount Carmel, Echlin Center 202          Perlroth Boardroom          Friday night’s Piano Concert will be at Quinnipiac University’s Mount Carmel Campus</p> <ul style="list-style-type: none"> <li>• 275 Mount Carmel Avenue</li> <li>• Hamden, Connecticut 06518</li> <li>• Maps and Directions: <a href="https://www.qu.edu/about-quinnipiac/visit-and-tours/maps-and-directions/">https://www.qu.edu/about-quinnipiac/visit-and-tours/maps-and-directions/</a></li> </ul> <p>Finger food chicken + water / soda / wine</p>	
8:00-9:00 PM	<p><b>QU Mount Carmel, Buckman Center – Room BC 150 Buckman Theater</b>  <b>Judit Gábos</b> – Internationally known pianist from Eger, Hungary  <b>Daniel Sender</b>, violinist concertmaster of the Charlottesville Symphony, Charlottesville Opera, and the Virginia Consort.</p>	
9:00-10:00	<p><b>QU Mount Carmel, Echlin Center - Room EC 202 Perlroth Boardroom</b>          Fulbright Reception Post-Concert Wine &amp; Cheese</p>	
10:00	<p>Transportation to Clarion Hotel</p>	

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**Saturday, April 29, 2023**

**Quinnipiac University, North Haven, Room: MNH 100**

8:00-8:45	Registration – Book Exhibit (Lobby, MNH 100)	
8:00-9:00	<b>AHEA MEMBERS MEETING</b> – All invited 1. President’s report – Klára Papp 2. Vice President’s report – Helga Lénárt-Cheng 3. Secretary’s report – Zsuzsanna Varga 4. Treasurer’s report – Kálmán Magyar 5. Elections report – Judith Kesserű Némethy	
9:00-9:30	<b>Enikő Venczák</b> <b>Tempus Public Foundation</b> Experiences of the Hungarian Diaspora Scholarship Programme: Perspectives of Students, Universities and the National Agency	
9:30-9:45	<b>COFFEE BREAK</b> ☕ <b>Lobby Area (MNH 100)</b>	
9:45-11:45	<b>ROOM 1 – MNH <u>201</u></b>	<b>ROOM 2 – MNH <u>202</u></b>
	Title: Global Perspectives	Title: Poets and Artists
	Chair: Katalin Vörös	Chair: Judith Kesserű Némethy
	<b>Novák, Tamás, Oláh, Olívia</b> <b>Consulate General of Hungary</b> Around the World with Science - Hungarian Scientists in the USA	<b>Havas, Judit</b> , Előadóművész, Irodalomtörténész <b>Károli Gáspár University, Faculty of Education, Budapest</b> Ki és mi vagy? "Az igazi Petőfi" kép vázolósa ma, a 21. században, Születésének 200.évében
	<b>Varga, Eszter, U Pécs</b> A 3D technológia és a művészet kapcsolata	<b>Sohár, Paul</b> Transylvanian-Hungarian Poets Today
	<b>Mórucz, Norbert</b> <b>Óbuda University, Budapest</b> Central Europe's Position in International Science and Innovation Policy	<b>Szentkirályi, Endre</b> Faith, Satire, and Humor: the Contemporary Author and Poet János Lackfi
	<b>Networking opportunity</b>	<b>Pavlish, James V, John Carroll University</b> 'Az amerikai város': Framing Kosztolányi's (1885-1936) View of American Literature: The Influence of Joseph Reményi (1892-1956)

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	Title: Publishing Tips	Title: Preserving Cultural Heritage
11:45-12:30	<b>Olchváry, Paul</b> Editor-in-Chief HCS, <b>Varga, Zsuzsanna</b> Deputy Editor HCS Hungarian Cultural Studies: An introduction and workshop for prospective contributors	<b>Petreczky, Katalin</b> American Hungarian Schools Assn. “Mi együtt- működünk!” Az AMIT küldetése és szerepe az amerikai - magyar diaszpóra vetületén keresztül
12:30-1:30	<b>LUNCH (Lobby, MNH 100, boxed lunch: sandwich, chips, cookie, and fruit)</b>	
	Katalin Kádár Lynn	
1:30 – 2:30	<u>Book Presentations</u> <b>Deák, G.</b> History of Pécs in the Era of Dualism. Vol. VI. <b>Pellérdi M.</b> John Paget: Magyarország és Erdély <b>Kerekes, J</b> Lottyka Sikeres Száz Esztendeje Egy Pedagógus-dinasztiában <b>Petersburger, Joe</b> Sell Yourself at Job Interviews	
2:30 - 2:45 PM	<b>COFFEE BREAK  (MNH 100)</b>	
2:45 - 4:45 PM	Title: History	Title: Literature and the Arts
	Chair: Nóra Deák	Chair: Balázs Venkovits
	<b>Nemes, Robert</b> Colgate University Nature in Late Nineteenth-Century Budapest	<b>Szolláth, Dávid</b> Research Centre for the Humanities – Institute for Literary Studies, Budapest “Once There Was a Central Europe” – A chapter from Hungarian Literature As World Literature
	<b>Kaplan, Jeffrey</b> Danube Institute In Their Own Words: Anti-Semitism in Hungary Then and Now	<b>Milliman, Zachary</b> McGill University Bartók, Communist Propaganda, and the Ban on Musical Works under Rákosi
	<b>Freifeld, Alice</b> University of Florida, Gainesville Hungarian Jewish Women: Rape and Liberation	<b>Olson, Judith E.</b> American Hungarian Folklore Centrum Economic, Social, and Aesthetic Desires Meet on the Dance Floor in Transylvanian Villages
	<b>Pastor, Peter</b> Montclair State University Misled by Evgenii Khaldei: His “Budapest Ghetto” Photos were not Taken in the Ghetto and Were Staged	<b>Pellérdi, Márta</b> Pázmány Péter Catholic University Alliances Forged by Travel in the 19th Century: John Paget and Charles Loring Brace

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5:00	<b>Transportation to Clarion Hotel and Back</b>
6:30	<b>EVENING PROGRAM – REGISTRATION REQUIRED!</b>  <b>Gala Banquet</b> <b>Wallingford Hungarian Club</b> 147 Ward St, Wallingford, CT 06492  <ul style="list-style-type: none"><li>• <b>Banquet</b></li><li>• <b>Awards and Recognition of New Board and Officers of AHEA</b></li><li>• <b>Performance by Daniel Sender, violinist</b>, studied Hungarian music through his Fulbright Award and will share his talent at this banquet.</li></ul>

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Driving Directions (Google Maps)

MAP 1: Clarion Hotel to QU North Haven Campus (Conference Location)

<https://goo.gl/maps/z2N4SVzwUXTCU8xz6>

From: Clarion Hotel & Suites Hamden-New Haven, 2260 Whitney Ave, Hamden, CT 06518

To: Quinnipiac University **North Haven Campus**, 370 Bassett Rd, North Haven, CT 06473

Parking: TBD (either lot in front of main building or parking garage, signs will direct you).

QU North Haven, MNH (conference location) and 3 likely parking locations





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MAP 2: Clarion Hotel to QU Mount Carmel (Piano Concert and Reception)

<https://goo.gl/maps/x7sM5zwsHUjf15WQ9>

From: Clarion Hotel & Suites Hamden-New Haven, 2260 Whitney Ave, Hamden, CT 06518

To: Quinnipiac University, 275 Mt Carmel Ave, Hamden, CT 06518

Parking: Harwood Parking (Main Visitor Lot)

QU Mount Carmel, Arrow to Harwood/Visitor Parking Lot, 1<sup>st</sup> building (upstairs) is food and wine reception, bottom building is “Buckman Theater” (piano concert)



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MAP 3: Clarion Hotel to *Wallingfordi Magyar Ház*, the Hungarian House of Wallingford.  
(Saturday Gala Banquet)

<https://goo.gl/maps/oVP2VRBgdDdxNqy18>

From: Clarion Hotel & Suites Hamden-New Haven, 2260 Whitney Ave, Hamden, CT 06518

To: Hungarian Community Club of Wallingford, 147 Ward St, Wallingford, CT 06492

Parking: Lot behind Hungarian House or alongside of Clifton St or alongside S Cherry St

(see map)

Hungarian House, Parking Lot (behind Hungarian House) and usual parking spaces along roads

